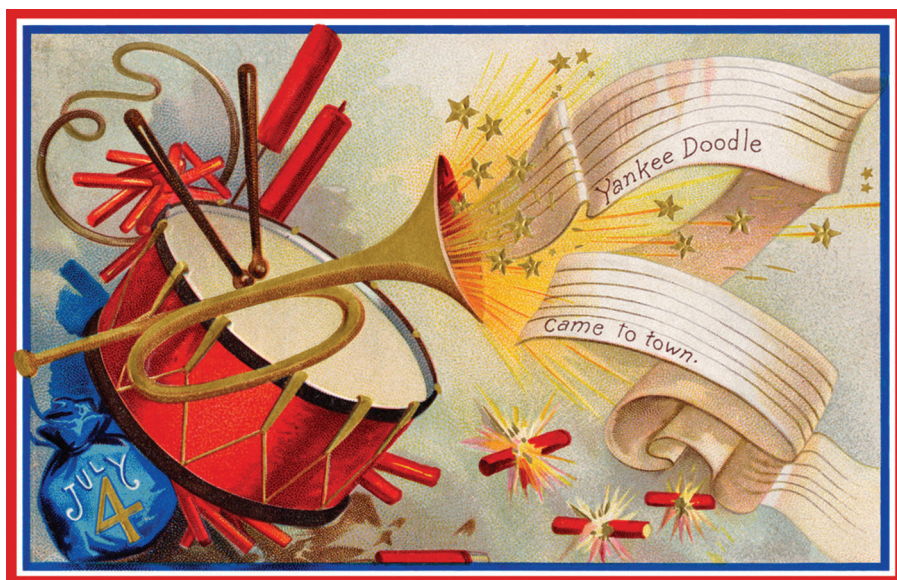


Catalog 20728

3 - 5 octaves handbells
2 octaves handchimes

Level 2 or 3

YANKEE DOODLE



ARRANGED BY
LINDA R. LAMB



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

YANKEE DOODLE

Cat. 20728
Level 2 or 3

Handbells Used: 3, 4, or 5 Octaves

Handchimes Used: 2 Octaves

With spirit! ♩ = 108

Traditional
Arranged by Linda R. Lamb

The colonists declare independence

Musical score for 'The colonists declare independence'. The score is written for piano and includes measures 5 through 18. It features a treble and bass clef staff. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. Fingerings are indicated by numbers 1-5. A watermark 'Copyrighted material' is visible across the score.

5 6 7 8 Sk ~~~

9 10 11 12 *mf*

13 14 (•) (•) *f* 15 (•) (•)

16 (•) (•) 17 18 *mp*

19 *mf* 20 *f* 21 TD

22 *mf* 23 *f* *mf*

24 25

26 *mf* 27 28 29 TD R

* mm. 20 - 21-beat 4: 5-octave ensembles may ring or omit top notes

Winter at Valley Forge

30 31 32 33

mp *mf*

Musical score for measures 30-33. Measure 30: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Dynamics: *mp*. Measure 31: Treble clef, common time. Bass clef, common time. Measure 32: Treble clef, common time. Bass clef, common time. Dynamics: *mf*. Measure 33: Treble clef, common time. Bass clef, common time.

34 35 36 37

Musical score for measures 34-37. Measure 34: Treble clef, common time. Bass clef, common time. Measure 35: Treble clef, common time. Bass clef, common time. Measure 36: Treble clef, common time. Bass clef, common time. Measure 37: Treble clef, common time. Bass clef, common time.

38 39 40 41

38 39 40 41

rit. *mp*

Musical score for measures 38-41. Measure 38: Treble clef, key signature of one sharp (F#), common time. Bass clef, common time. Measure 39: Treble clef, common time. Bass clef, common time. Measure 40: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 41: Treble clef, common time. Bass clef, common time.

The turning point: the Battle of Saratoga

42 43 44 45

42 43 44 45

mf

Musical score for measures 42-45. Measure 42: Treble clef, common time. Bass clef, common time. Measure 43: Treble clef, common time. Bass clef, common time. Measure 44: Treble clef, common time. Bass clef, common time. Measure 45: Treble clef, common time. Bass clef, common time.

46 47 48 49

Musical score for measures 46-49. The score is in treble and bass clefs. Measure 46 starts with a forte (*f*) dynamic. The music consists of chords and single notes in both staves.

50 51 52 53

Victory at Yorktown!

mp *cresc. poco a poco* *f*

Musical score for measures 50-53. Measure 50 is in common time (C). Measure 51 changes to 4/4 time. The score includes dynamics *mp*, *cresc. poco a poco*, and *f*. Measure 53 has a section of chords marked with circled notes. The bass staff has a 7-measure rest in measure 52.

54 55 56

Musical score for measures 54-56. The score continues with chords and rhythmic patterns in both staves. Measure 56 has a section of chords marked with circled notes.

57 58 59

mf

*

60 61 62 63

f *ff*

*

* mm. 59 - 60-beat 4, and mm. 62-63: 5-octave ensembles may ring or omit top notes

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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